

Each question **must** be answered with a direct quote and explanation, unless otherwise specified.

Questions: Act 1

1. (I.1) What plan is made by the witches in the first scene?
2. (I.2) What news does the sergeant relate to the king? **(No quote)**
3. (I.2) How is Macbeth viewed by his comrades at the start of the play?
4. (I.3) How do Macbeth and Banquo react to the sudden disappearance of the witches?
5. (I.3) What does Macbeth's "aside" show us about his reaction to the predictions?
6. (I.5) What does Lady Macbeth ask of the evil spirits? Answer in your own words.
7. (I.5) When Lady Macbeth learns that Duncan is on his way, what does she ask Macbeth to do?
8. (I.6) How are the opening lines of this scene IRONIC?
9. (I.7) What do we learn about Macbeth in line 13?

Questions: Act 2

10. (II.1) In Macbeth's SOLILOQUY in scene one, what does he "see" before him? Why?
11. (II.2) What excuse does Lady Macbeth give for her inability to commit the murder herself?
12. (II.2) What complaint has Macbeth regarding the condition of his hands? Explain.
13. (II.3) How does Lennox describe the past night? **(No Quote)**
14. (II.3) What is IRONIC about Macduff's lines to Lady Macbeth upon her entrance?
15. (II.3) Why do Macduff and Banquo say "look to the lady" near the end of the scene? **(No Quote)**

Questions: Act 3

16. (III.1) What is Macbeth's ulterior motive in his questioning of Banquo regarding his plan for the day? **(No Quote)**
17. (III.1) What is Macbeth's concern regarding his reign as king? Support with specific evidence from the scene.
18. (III.1) How does Macbeth persuade the murderers to kill Banquo?
19. (III.2) What does Lady Macbeth's line, "How now, my lord! Why do you keep alone," suggest to us about the state of her relationship with Macbeth? How has this changed from the beginning of the play? **(No Quote)**
20. (III.3) Where is the murder of Banquo committed? Why? **(No Quote)**
21. (III.3) In both instances, when and why does Banquo appear to Macbeth?
22. (III.4) What previous incident does Lady Macbeth refer to when she learns of Macbeth's sightings of Banquo's ghost?
23. (III.4) Disorder, being a major theme in the play, is evident in this scene. How does Lady Macbeth contribute to the disorder as the guests are asked to leave the banquet?
24. (III.4) What does Macbeth plan to do the following day? Why?
25. (III.5) What is Hecate's attitude toward Macbeth?
26. (III.6) What was Macduff's purpose in going to England? **(No Quote)**

Questions: Act 4

27. (IV.1) What, in your opinion, is the most horrible ingredient in the witches cauldron?
28. (IV. 1) What is the “wicked something” that approaches the witches? **(No Quote)**
29. (IV.1) What choice is given to Macbeth by the weird sister?
30. (IV.1) What apparitions appear to Macbeth?
31. (IV.1) What prophesy does each apparition provide?
32. (IV.1) What is Macbeth’s reaction to the news of Macduff’s flight to England? **(No Quote)**
33. (IV.2) How does the murder of Lady Macduff and her son contribute to the theme of disorder? **(No Quote)**
34. (IV.3) How is England symbolically contrasted with Scotland? **(No Quote)**
35. (IV.3) How does Malcolm claim to be worse than Macbeth?
36. (IV.3) How is Edward contrasted with Macbeth? **(No Quote)**

Questions: Act 5

37. (V.1) What does the gentlewoman claim to have seen Lady Macbeth do in her (LM’s) sleep?
38. (V.1) Why does the gentlewoman refuse to repeat what she has heard?
39. (V.1) What does Lady Macbeth say about her hands that is similar to a line of Macbeth’s?
40. (V) What is the purpose of the short and quick scenes in Act V? **No Quote**
41. (V.5) What does Macbeth realize about himself in this scene?
42. (V.5) What happens to Lady Macbeth? **No Quote**
43. (V.5) How is “life” PERSONIFIED in scene 5?
44. (V.8) What does Macbeth decide to do when both prophecies come true? **No Quote**
45. (V.8) What Happens to Macbeth? **No Quote**
46. (V.8) How does Malcolm describe Macbeth and Lady Macbeth at the end of the play?
Find the exact description.